

4175

Henry Irving und Ellen Terry
in Verehrung gewidmet.

HAMLET OPHELIA

Zwei Gedichte
für großes Orchester
von
E.A. MAC-DOWELL.

Op. 22.

Partitur M 6,- netto.
Orchesterstimmen „, 12,-
Klavierauszug zu 4 Händen vom Componisten M 4,-

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder *Eingetragen in das Vereinsarchiv.*

BRESLAU,
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Hamlet.

E. A. Mac-Dowell, Op. 22.

Kleine Flöte. {
 2 grosse Flöten. {
 2 Oboen. {
 2 Clarinetten in B. {
 2 Fagotte. {
 1 u. 2 Ventilhörner in F. {
 3 u. 4 {
 2 Ventiltrompeten in F. {
 1 u. 2 Posaunen {
 3. {
 2 Pauken in A. D. {
 Grosse Trommel und Becken. {
 Erste Violine. {
 Zweite Violine. {
 Bratschen. {
 Violoncelle. {
 Contrabässe. {

Largamente. ($\text{♩} = 63$.)

Largamente. ($\text{♩} = 63$.)

4

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

p

pp

p

f

div.

pp

div.

pp

div.

pp

pp

J. 2849 H.

Allegro agitato.

marc.

Allegro agitato.

ff

ff

ff

ff

ff

ff

ff

A

13

J. 2849 H.

1
 2
 a 2.
 cresc.
 cresc.
 b.
 Gr. Trommel.
 pp
 pp
 IV corda
 IV corda
 div. 3
 marc. 3
 marc.
 marc.
 J. 2849 II.

Musical score page 9, measures 11-12. The score consists of ten staves. Measures 11 (left) and 12 (right) are shown. Measure 11 starts with a rest, followed by a dynamic *ff* and a melodic line. Measure 12 begins with a dynamic *ff*, followed by a melodic line. The score includes various dynamics like *p*, *pizz.*, *cresc.*, and *arco*, and performance instructions like *ff* and *cresc.*

Musical score for orchestra and piano, page 12, measures 111-120. The score is arranged for 12 staves. The top 8 staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The bottom 4 staves represent the piano, with parts for Treble, Bass, and two inner voices. The key signature changes between measures, including B-flat major, A major, and G major. Dynamic markings such as *fff*, *ff*, *ppp*, and *p* are present. Measure 111 starts with a 2. dynamic in the orchestra. Measure 112 starts with a 2. dynamic in the orchestra. Measure 113 starts with a 2. dynamic in the orchestra. Measure 114 starts with a 2. dynamic in the orchestra. Measure 115 starts with a 2. dynamic in the orchestra. Measure 116 starts with a 2. dynamic in the orchestra. Measure 117 starts with a 2. dynamic in the orchestra. Measure 118 starts with a 2. dynamic in the orchestra. Measure 119 starts with a 2. dynamic in the orchestra. Measure 120 starts with a 2. dynamic in the orchestra.

B

accelerando

p *accelerando e cresc.* *cresc.*
p *cresc.*
p *mare.* *cresc.*
p *cresc.*
p *cresc.*
p *accelerando e cresc.* *mf* *cresc.*
mare. *cresc.* *cresc.*
arco *cresc.* *cresc.*
accelerando e cresc.

2.

Becken mit den Trommelschlägel anzuschlagen.

J. 2849 H.

D

pizz.

pizz.

arco

Dp

ritard.

E a tempo

SOLO

dolce

a tempo



a tempo

p dolce

a tempo

dolce

a tempo

p rit.

p div.

p

a tempo

dolce

a tempo

div.

ritard.

E pp
J. 2849 H.

J. 2849 H.

20

20

SOLO.

B in D.

pizz.

arco

dolce

dolce

div.

J. 2849 H.

F

pp

p

dim.

pp

p

dim.

pp

p

div.

pp

p

J. 2849 H. F pp

*poco rall.**molto*

pp

poco rall.

pp

dolciss.

pp

p

poco rall.

molto

rit.

G a tempo

a tempo

a tempo

SOLO pp
poco pp
mare.

pp

a tempo

p
a tempo

pp

ppp
pizz.

pp

G a tempo

J. 2849 H.

Musical score page 24, featuring ten staves of music. The staves are arranged in two groups: a top group of five staves and a bottom group of five staves. The music includes various dynamics such as *p.*, *poco*, *cresc.*, *areo*, and *cresc.* The score is written in a musical notation system with multiple clefs (G, F, C, B, A) and includes rests and slurs. The page number 24 is at the top left, and the page number J. 2819 H. is at the bottom center.

ff

ff

ff

ff

ff

ff³

ff³

ff³

ff³

ff³

div.

div.

marc.

marc.

marc.

H

H ff

J. 2849 H.

12819

J. 2849 H.

Maestoso.(Doppelt so langsam als vor. Tempo.)

J. 2849 H.

Maestoso. (Doppelt so langsam als vor. Tempo.)

K

a 2.

mf

2.

mf

mf

mf

mf

dolciss.

dolciss. gestopft

dolciss.

ff

mf

div.

p div.

p

div.

ff

ppp

ppp

ff

K

J. 2949 H.

Ophelia.

Moderato. con tenerezza. ($\text{♩} = 100$.)

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

1 u. 2 Ventilhörner in F.

3 u. 4 Ventiltrompeten in F.

2 Pauken in C. F.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

Moderato. con tenerezza. ($\text{♩} = 100$.)

8

p

p

pp

p *pp*

p

dolce

dolce

dolce

pizz.

div.

40

p

pp

gestopft

offen

ppp

dolciss.

ppp

dolciss.

ppp

dolciss.

div.

ppp

dolciss.

A Più mosso. (♩ = 138.)

A Più mosso. (♩ = 138.)

J. 2849 H.

accel.

a 2.

a 2. *energico e poco stretto*

dim.

p

pp

p

tr.

p

accel.

dim.

pizz.

dim.

pizz. arco

energico e poco stretto

dim.

energico e poco stretto

accel.

11

poco rit.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

tr.

ff

tr.

tr.

tr.

ff

div.

ff

dim.

ff

div.

ff

dim.

ff

div.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

poco rit.

46

pp

pp

pp

cresc.

cresc.

cresc.

pizz. ^o

vibrante

cresc.

cresc.

pizz.

vibrante

ff

ff

ff

cresc.

pp

cresc. *poco* *a poco*

pp

cresc. *poco* *a poco*

f

f

f

arco

f

arco

f

dim.

dim.

dim.

marc.

pp

bass

marc.

dim.

marc.

dim.

marc.

dim.

div.

dim.

marc.

dim.

50

p

p

fz

ppp

fz

ppp

div.

p

p

div.

p

p

p

p

D *ppp dolciss.*

ppp dolciss. *p*

p

dolciss. *f*

dolciss. *p*

div. *p*

dolciss. *p*

div. *p*

dolciss. *p*

D *dolciss.* *p*

poco rall. E

dim. *pp* *poco rall.* *pdolciss.*

pp *poco rall.* *p*

pizz. *pp vibrante* *poco rall.* *arco*

pizz. *pp* *poco rall.* *arco*

poco rall. E

Musical score for orchestra, page 53. The score is in 12 staves, divided into three sections of four staves each. The first section is in G major, the second in E major, and the third in B major. The music includes dynamic markings such as *p*, *pp*, and *dolciss.*, and performance instructions like *div.* and *pizz.*

1. *p*

2. *p*

3. *pp*

4. *pp*

5. *dolciss.*

6. *p*

7. *dolciss.*

8. *pp*

9. *dolciss.*

10. *dolciss.*

11. *div.*

12. *dolciss.*

13. *dolciss.*

14. *pizz.*

15. *pp*

54

p

pp

d.

pp

tr.

d.

pp

con Sord.

con Sord.

con Sord.

div.

pp

F

con Sord.

div.

div.

pizz.

F

ppp poco rit. a tempo marc. p>

ppp poco rit. a tempo marc. a 2.

ppp poco rit. a tempo cresc.

ppp poco rit. a tempo

pp cresc. pp

pp cresc. pp

ppp poco rit. a tempo cresc. pp

ppp poco rit. a tempo cresc. pizz.

ppp poco rit. a tempo cresc. vibrante pizz.

arco cresc.

tr.

tr.

tr.

tr.

tr.

dolce
SOLO.

dolce

div.

arco

pizz.

G

ppp

pp

1 Viol. div. dolciss.

dolciss.

p

Celli div. pp

pizz.

G

tr.

pp

s.

60

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

pp poco rit.

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

H

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'pp', 'tr.', and 'tr...', as well as performance instructions like 'pizz.' and 'arco'. The page is numbered 62 at the top left.

